





New Deal Offered to Noriega

U.S. to Drop Case If He Steps Down

WASHINGTON — The Reagan administration is discussing a deal that could result in the dropping of drug trafficking charges against Panama's military leader, General Manuel Antonio Noriega...



General Noriega, center, with his wife and children, is seen here with his wife and children...

Lawyers for General Manuel Antonio Noriega, who came to Panama City to discuss the U.S. drug trafficking charges against him, left Wednesday with machetes, gifts from the military leader...

Reagan Endorses Bush in Curt Dinner Comment

By David Hoffman Washington Post Service

WASHINGTON — After eight years as President Ronald Reagan's loyal lieutenant, Vice President George Bush has received the official seal of approval from the boss, a brief citation that hardly went beyond his résumé...



President Reagan and George Bush, with their wives, giving the victory sign after Mr. Reagan endorsed his vice president Wednesday.

mentioned Mr. Bush only three times, mispronouncing his name on one of those occasions as "George Bush."

Cuban Defector, in First Interview, Disputes Reports of Soviet Aid Lag

By Joseph B. Treaster New York Times Service WASHINGTON — A senior Cuban official who defected in January says that, contrary to widespread speculation, there is no tension between Havana and Moscow on aid and economic policies...

Study Says Some Fats May Cut Cholesterol

By Jane E. Brody New York Times Service

NEW YORK — A study has found that stearic acid, one of the main saturated fats in beef and chocolate, may actually lower cholesterol levels in the blood...

Stinger Sale to Oman Urged

By Robert Pear New York Times Service

WASHINGTON — The United States ambassador to Oman, with the approval of the administration, has asked Congress to reconsider the sale of Stinger anti-aircraft missiles to Oman...

Pressure Rises in U.S. For Military Drug War

By George C. Wilson and Molly Moore Washington Post Service

WASHINGTON — The Defense Department agreed publicly with Congress on Thursday that the armed forces could do more to combat drug trafficking...

Senator Calls Pentagon Safety Lax At Chemical Warfare Laboratories

By R. Jeffrey Smith Washington Post Service

WASHINGTON — The managers of the Pentagon's burgeoning chemical and germ warfare research programs are not adequately protecting their employees and the public from accidental releases of deadly diseases and nerve agents...

Advertisement for Baccarat Crystal gifts and tableware, featuring a Baccarat watch and promotional text for the brand.

Vertical text on the left edge of the page, including 'D BRIEFS', 'Hijacked to Taiwan', 'Astonishes', 'rn to Gdansk Slips', 'Opposed in Bangla', 'rd', 'AVEL UPDATE', 'a Sports-Driving', 'CE...', and 'DIVER'.

Herald INTERNATIONAL Tribune

Poland Needs Solidarity

Solidarity struggled valiantly but lost in the strikes in Poland. Workers in a few plants forced the pace, against the better judgment of the movement's more experienced leaders...

The Fed at the Helm

Clearly the Federal Reserve Board is correct to tighten money up a little. The question is whether it has moved fast enough, and far enough, to keep inflation from accelerating this summer.

Toying With Pardons

A month ago, President Reagan told some House Republicans that he liked the sound of a post-criminal pardon for Iran-contra defendants. Later a spokesman took it back: No, he said, that was just a throwaway line.

Other Comment

Gorbachev Woos Support
The weekend speech to editors and "ideological and cultural leaders" by Mikhail Gorbachev was perhaps the most important and certainly the most humane address to be delivered by a Soviet leader since Nikita Khrushchev made his secret speech denouncing Stalin.

A Park System in Trouble
Many of America's national parks are slowly dying. Wilderness trails are eroding, historic buildings are crumbling and sewage facilities are failing.

A Hard Road for Europe
The crop of European mergers being proposed is one sign of positioning for 1992. The emotional reactions show that this is not going to be an easy road.

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Astrology: Certifiably Bunk, For an Everlasting Market

By Curt Supplee

WASHINGTON — Was the date for the Moscow summit cunningly contrived to favor Ronald Reagan's astrological chart? Should Americans be painfully humiliated to learn that their chief executive lets his timetable be determined by superstition? Hasn't astrology been completely discredited by the scientific community?



There will be no cartoon today. The signs were all wrong. Virgo was ascending. Sagittarius was in the third House of Jupiter. Capricorn is in the popper. Taurus is in the driveway...

Investigation of Claims of the Paranormal. For their 1984 book "The Gemini Syndrome," two university astronomers examined 3,011 specific predictions made by astrologers between 1974 and 1979 in U.S. astrology magazines...

Moscow Summit: Time for Washington to Get its Act Together

By Alexander M. Haig Jr. The writer is a former U.S. secretary of state.

WASHINGTON — U.S.-Soviet relations, which seemed headed for such great things only a few months ago, appear to be on hold. Only weeks away from the Moscow summit, a START agreement seems beyond reach.

Washington is supposed to have a four-part agenda that goes beyond arms control to include human rights, regional conflicts and bilateral issues. But just having the list does not make a policy.

Burden Sharing: The Allies Are Doing Their Part

By Olivier Deboucy

PARIS — The seasonal burden-sharing show has started again. This year's star is Representative Patricia Schroeder. In 1951 it was Senator Robert A. Taft; in 1971, Senator Mike Mansfield; in 1984, Senator Sam Nunn. Performers change but the part remains the same.

have been shifts of American doctrine, to which the allies were compelled to adapt. Where and when has there been a debate on the strategic consequences of the Strategic Defense Initiative for NATO and the flexible response doctrine?

100, 75 AND 50 YEARS AGO

1888: To Rule the Seas
LONDON — Sir Charles Beresford says: "They are making a great fuss in the House of Commons about the defenselessness of London, etc., and as long as the navy leaves something to be desired, they are right in wishing to strengthen the army, but I do and I shall insist that England must rule the seas if the experts to rule anything..."

1938: Vote on Ethiopia
GENEVA — The Council of the League of Nations, by 11 votes to 3, liquidated the Ethiopian question today [May 12]. The three who stood to the left by the letter of the Covenant were China, New Zealand and Bolivia. All the others, including Soviet Russia, voted that henceforth each member of the League will be free to consider the Negus's Empire as no longer in existence.

كناز الحاصل





# WEEKEND

- Yourcenar Novel on Film
- The Catalan Heritage
- Truth and 'Last Emperor'

International Herald Tribune

## CRITICS' CHOICE

### PARIS

#### The Return of "Thais"

Massenet's "Thais," once one of the composer's most popular operas but not seen in Paris in more than three decades, returns in a new production opening May 16 at the Opéra Comique. The production — staged by Nicolas Joel and designed by Hubert Monloup — is a collaboration with the operas in Nancy and Toulouse, where it has already been seen. Lawrence Foster conducts a cast headed by Catherine Malfitano, her debut in the title role, Georges Leducq as Nicias and Alain Fondary as Athanasi. At later performances the roles will be taken by Karen Huffstodt, Gérard Garino and Wolfgang Schwanze. The opera is scheduled for 15 more performances through June 14, which date will mark the last scheduled use of the historic Salle Favart as one of the stages used by the Théâtre National de l'Opéra de Paris.

#### Extra Rare Rossini

From 1815 to 1822 Rossini was based in Naples as resident composer and artistic director of the city's theaters, but he also took on commissions elsewhere, which resulted in "The Barber of Seville" and "La Cenerentola," which had their premieres in Rome in 1816 and 1817 respectively. Another was the far less known "Adelaide di Borgogna," first performed on Dec. 27, 1817, at the Teatro Argentina in Rome and soon overtaken by oblivion. Musicologists consider it something of an enigma and a stylistic throwback in relation to the composer's other works of the period. A concert performance, believed to be the first in France, is scheduled for Sunday at the Salle Pleyel, as part of the Festival de Paris, with Alberto Zedda, the conductor and Rossini scholar, in charge of the Ensemble Orchestral de Paris, the Paris-Sorbonne chorus, and a cast that includes Martine Dupuy as Ottone, Mariella Devia in the title part and the tenor Ernesto Pallacio as Adalberto.

### REGENSBURG

#### Altdorfer Anniversary

Regensburg's city architect and most famous artist died 450 years ago, so this Bavarian city on the Danube is honoring Albrecht Altdorfer (1480-1538) with an exhibition of 193 drawings, gouaches, woodcuts, etchings



(shown here, the interior of the Regensburg synagogue, 1519) and engravings by Germany's first true landscape artist, as well as 40 works of graphic art by his contemporaries and important predecessors. The exhibition, with loans from 25 museums and private collections in Europe and the United States, is at the Regensburg Municipal Gallery through July 10. (Alan Levy)

### LYON

#### Portraying History in Art

The evolution of historical painting is the subject of the show "Triumph and Death of Heroes," an international loan exhibition that has its final showing May 19 to July 17 at the Musée des Beaux-Arts. Subtitled "From Rubens to Manet," the show displays over 100 paintings and 50 drawings, beginning with artists such as Carracci, Guido Reni, Poussin and Rubens. It illustrates the gradual shift between 1650 to 1850 in the use of classical and Christian references in painting and the rise, especially in late 18th century France, of a more directly patriotic and nationalistic art. Among the celebrated death scenes in the show are Poussin's "Death of Germanicus," David's "Death of Marat," Girodet's "Death of General Wolfe" and Manet's "Execution of Maximilian."

### TOKYO

#### Ceramics, East and West

"Inter-Influence of Ceramic Art in the East and West," at the Idemitsu Museum through June 5, shows 180 pieces of porcelain chronologically to demonstrate how Europe assimilated the fine art of China, Japan and Iran. In many cases not only the shape, function and style similar, but the same oriental scene is reproduced on pottery by artists at Delft in the Netherlands, Meissen in Germany, Chelsea and Worcester in England, and Chantilly in France. The show begins with 17th-century Chinese and Japanese blue-and-white pieces and proceeds to the 19th century and extravagant Japanese overglaze enamels. The Idemitsu, which owns all the items, credits the Korean potters brought to Japan in the late 16th century specifically to create Japanese porcelain. A feature of this museum, on the top of the Teikoku Theater, is that it overlooks the Imperial Palace grounds. (Christine Chapman)

### NEW YORK/FLORENCE

#### Painters by Painters

"Painters by Painters," which opened this week at the National Academy of Design, is an exchange exhibition of 30 paintings from the renowned portrait collection of the Uffizi Gallery in Florence. All but two of the works on view are self-portraits, primarily by Italian painters of the 16th to 18th centuries. The companion exhibition from the National Academy of Design, "Da Pittore a Pittore," presents 53 portraits by American artists of the 19th and 20th centuries and is at the Uffizi until June 15 (including John Singer Sargent's self-portrait, above). The exhibitions are drawn from two of the largest collections of artists' portraits in the world. After closing in New York July 31, "Painters by Painters" goes to the Houston Museum of Fine Arts (Aug. 18-Oct. 23).

### EUROPEAN TOUR

#### Musicians From Seoul

The Seoul Philharmonic Orchestra, under its music director, Chai Dong Chung, is making its first European tour with a total of 15 concerts in five countries. The tour, which began with concerts in Barcelona, Bordeaux and Montpellier, continues at the Salle Pleyel in Paris May 13, in Basel, Geneva, Bern, Lausanne and Zurich from May 15 through 19, Stuttgart May 20, Frankfurt May 23 and Ludwigsburg May 24, ending with a concert May 27 at the Echternach Festival in Luxembourg.



## 'Images de France' Gives London a Preview of '89

by Terry Trucco

LONDON — Next year marks the 200th anniversary of the French Revolution, and this week the first blizzard of commemorative festivities gets under way — in London. From now through July 17, and again from November through January, London's Barbican Centre will be awash in blue, white and red bunting, literally and figuratively, for what everyone, British and French alike, agrees is London's biggest festival of French arts and culture in memory.



A 1928 photograph by André Kertész.

Entitled: "Images de France," the festival celebrates three centuries of French culture in just about every discipline the Barbican can accommodate — music, the visual arts, dance, film, literature and food. Music ranges from classical to jazz, with an impressive lineup of French artists, including the flutist Jean-Pierre Rampal, the harpist Marielle Nordmann and the pianists Michel Beroff and Cécile Ousset. Sixty film classics, from the advent of sound to New Wave, will be shown. And the two mediums come together on May 28 for a screening of Abel Gance's silent epic "Napoleon." The conductor Carl Davis leads the Napoleon Symphony Orchestra in a live accompaniment.

The festival's spine is a massive survey of 20th-century French photography, entitled "Art or Nature," on view in the Barbican Art Gallery through July 17. It tracks French photography's artistic and documentary tradition through the work of 40 photographers, among them Atget, Brassai and Man Ray. Other events include the first showing of new work, specially designed for installation in the Barbican Concourse, by the French contemporary artists Philippe Cazal and the duo Jean-François Brun and Dominique Pasqualini. A weekend of Breton culture, beginning May 28, features folk dancers, a Breton bagpipe band and crêpes. There's even "le quiz," an opportunity for participants to test their French.

there were some problems," he said.

That episode illustrates the problems in arranging a two-country festival of this size, even when the participants are separated by just a one-hour flight. Some of the snags were unexpected. A seamen's strike, which halted ferry service on the channel, meant that all photographs and artworks had to be flown in. Other difficulties sprang from a friendly clash of two old cultural rivals. "France is our closest neighbor," said Wrong, explaining why the Barbican was backing a French festival. "We have a love-hate relationship that goes back a thousand years." The biggest difficulty was the French presidential election. "We didn't realize how an election affects the country," said Wrong. "Everything comes to a stop in France. With hindsight we never would have done this in an election year."

"Images de France" was conceived four years ago, as a commemoration of the French Revolution's bicentenary. The South Bank Centre, London's other vast arts complex which houses the National Theatre and the Hayward Gallery, also proposed a full-scale bicentennial tribute at about the same time. It was agreed that the Barbican would present the prelude, albeit a big one, offering a general look at French culture that sidestepped "the shadow of the guillotine," as Wrong described it. Next year's South Bank festivities, called "Revolution Revisited," are aimed at the events and cultural ramifications of 1789. And throughout Britain, close to 40 revolution-related events are planned, including a major exhibition at the Fitzwilliam Museum in Cambridge.



Henri Cartier-Bresson's 1938 photograph "Au bord de la Marne," at left; 74-year-old singer and songwriter Charles Trenet, above; Arletty, in Marcel Carné's 1939 film classic "Le Jour se Lève."



"Images de France," the Barbican's biggest festival to date, reflects the center's move toward larger theme festivals, which began three years ago with "Mähler and His Friends." Next year the center will mount a Hungarian festival patterned after the French one.

The French, who recently staged festivals in both Bath and Edinburgh, are eager to organize large-scale cultural events in Britain. "Around the world, lots of people still go around thinking France is just perfume, wine and good food," said Guillemin. France also has been willing to pay for such efforts. "Images de France" got money from the French government, the City of London and an Anglo-Gallic lineup of industrial sponsors. All that means the French got to choose the events, though the Barbican's artistic directors were duly consulted. "Images de France," which says little about the way the British view the French, speaks volumes on how the French see the British — and how they choose to sell their culture.

## Parisians Discover a Dazzling Arab Showcase

by Joseph Fitchett

PARIS — Even with its curved glass wall reflecting the Seine, you can still discern, twinkling through the transparent building, the jeweled rays of sunlight filtered by a mosaic of 25,000 computer-controlled diaphragms.

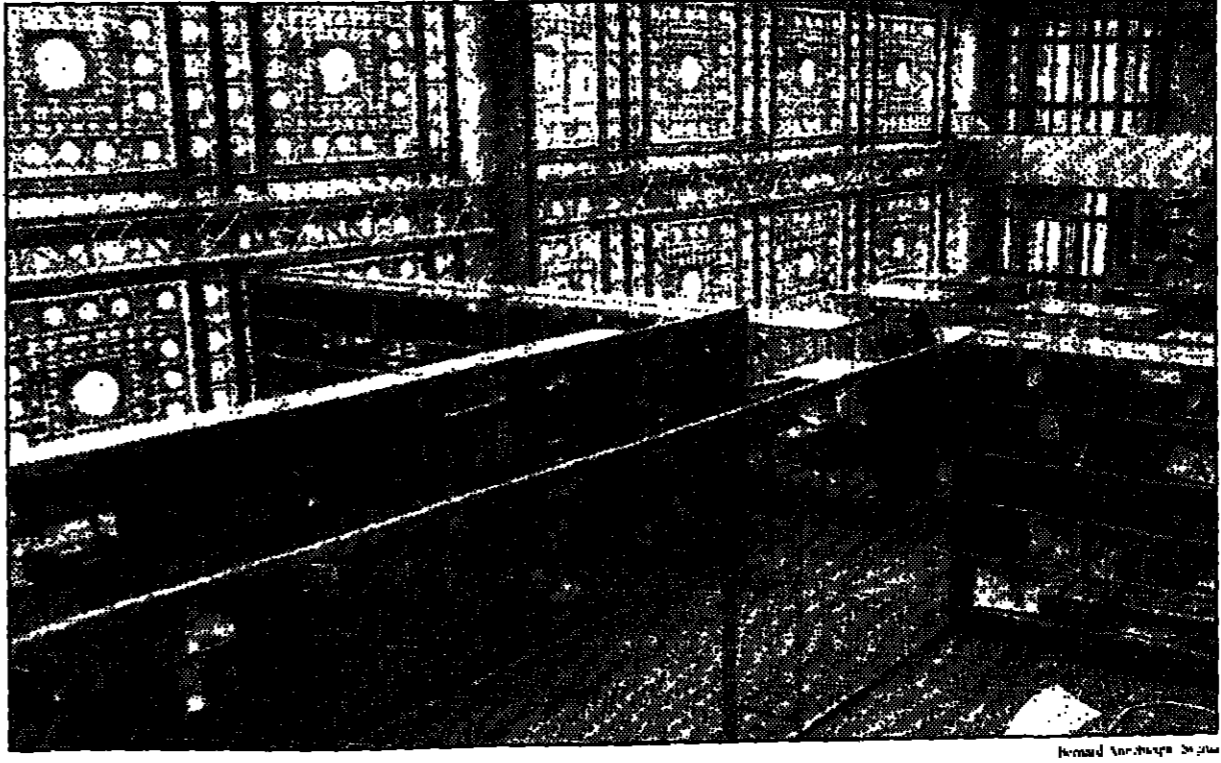
The institute has known other paradoxical developments in its 15-year struggle to be born. Conceived in 1973 by President Valéry Giscard d'Estaing, it was part of France's campaign to "make up in ideas what we lack in oil." Giscard d'Estaing's idea was to offer the oil-rich Arabs a gift in the form of a Parisian showcase for Arab culture. It took a while, an official recalled, "for the Arabs to realize that they were expected to pay for the gift themselves."

Arab governments spent nearly 150 million francs over the next seven years on the project, with scarcely more results than a desert rain. City officials (by this time political rivals of Giscard d'Estaing) shunted the project among undesirable sites. Government lawyers refused to ac-

cord the proposed institute diplomatic (and tax) immunity. The politics of the project changed overnight in 1981 when the Socialists came to power and decided to take over their predecessors' white elephant. The institute became part of François Mitterrand's urban master plan for putting his own monumental stamp on Paris, and Nouvel met a three-week deadline to produce the winning design. Five years later,

at a cost of roughly \$100 million, construction was completed on the five-story building that hugs the bend in the Seine, with a tower enclosing its spiraling library.

Nouvel describes the edifice as "having Arab architectural values without being Arab." His rejected proposal for a Tokyo opera was a 20-story, polished black cube with a curved top evoking a piano, whose scale and boldness put it in the expressionistic tradition of visionary French architects such as Claude Nicolas Ledoux. "We need to regain the nerve to seek the poetry of civilizations and sites," said Nouvel. He contends that architects have "exhausted a tradition of performing technical feats, a feeling that bred a kind of aesthetic defeatism in the 1970s or the phony nostalgia of most so-called Postmodernism."



Computerized iris-diaphragms control the daylight entering the Arab World Institute.

Amid the romantic language that has made him a darling of French art critics, Nouvel, 45, has a practical side. An active, barrel-chested man, he favors loose Italian jackets and baggy workclothes, with the ever-present red scarf that is the insignia favored by many veterans of the May 1968 political and cultural upheaval in France. His low-cost housing project in Nîmes with the look and feel of an ocean liner represents a break with the utilitarianism of Le Corbusier's living machines and is popular with its occupants.

Nor does Nouvel's romanticism blur his perception of others' failures. When his design for another Mitterrand project, a monument at La Défense, was passed over, he publicly attacked the winning design — a colossal arch — as a colossal visual catastrophe. "Apparently because of a fundamental miscalculation, the new arch cuts right across the Arc de Triomphe, spoiling the finest perspective in Paris" looking west from the Louvre through the Arc de

Continued on page 9





WEEKEND

The Rich World of Catalan Literature

by Mary Peirson Kennedy

BARCELONA — The death more than a year ago of Josep Vicenç Foix, one of the greatest of Catalan poets, got little notice in the outside world.



The poet Josep Vicenç Foix, who died last year.



Marta Pessarrodona: "In Europe there persists a need to explain ourselves through small cultures."

Catalan literature has been hidden away because there was no strong political infrastructure behind it," says Sam Abrams, an American professor and translator of Catalan poetry.

There is a rich world awaiting the reader inside Catalan literature. Besides the poetry of Foix, there is that of Carles Riba, who could describe his exile after the Spanish Civil War as "Turned in on myself, I heard the sound of some inward sea grow nearer, far within me ripening into islands of still powerless music; a change or a birth, there was no difference: it was a sea and a sea."

Catalan novelists are slightly better known because they have been more widely translated. Merçè Rodoreda's "La Plaça del Diamant" (published in English as "The Time of the Doves") the story of a working-class woman in Barcelona during the 1930s and '40s, is felt by many to be the best novel to appear in Spain since the Civil War.

PERHAPS the most widely translated of all Catalan authors is the short story writer and novelist Pere Calders, whose more than 100 short stories have been translated into more than a dozen languages.

Catalan is a Romance language that has remained very close to its Latin roots. The early history of Catalonia always inclined northward to France instead of to the rest of the Iberian peninsula, and the distinct language is a result of this cultural growth on both sides of the Pyrenees.



The Arab World Institute from the right bank of the Seine.

Arab Center

Continued from page 7

Triomphe, according to Nouvel. "And the mess has been completely hushed up and censored," he said.

For the institute, Nouvel distilled what he considers the key traits of Arab architecture: "geometry, precision, a profusion that borders on being precious, including the use of light and shadow."

The most arresting feature is the institute's southern facade: a wall of metal diaphragms — 25,000 of them, operating simultaneously, as their irises open and shut in louvers, stars, squares and diamonds to control the light and heat in the building.

Nouvel's decorative machinery seems to work better than some of the institute's other technology. On a recent visit, a media wall of 24 television screens, designed to offer viewers a spectrum of Arab broadcasting, was dark.

Carton said that "we're already working at full capacity in terms of audience," but he acknowledged that the institute can never fully escape from political problems.

"We are just a window, for Europeans to learn some elementary truths about the Arab

world," he said. The institute hosts Arab performing troupes, has sent a few exhibitions on tour in French provinces and organizes roundtables of experts.

The real reason the institute's activities are only slowly picking up steam, critics say, is because it lacks independence from the Arab world.

MONEY has become a problem. The institute's budget of 100 million francs (about \$17.5 million) a year is shared between France and the 22 countries in the Arab League, but many of the Arab governments are in arrears on their dues.

"France is a leading Arab nation, with 2.7 million Arabs living inside its frontiers," said Hamadi Essid, the Tunisian who is ambassador of the Arab League.

"People of Arab heritage are prominent in French culture," he noted. "Tahar Ben Jelloun's novel won the Prix Goncourt last year, Isabelle Adjani has come out about her Algerian roots, Azeddine Alaïa is a top designer."

"Sooner or later, the institute is going to have to find a real vocation," Essid said, adding: "Otherwise it will gradually degenerate like all the other regional promotion offices that started out in grand premises and gradually failed."

Meanwhile, Parisians are packing the institute's restaurant. Designed by Philippe Starck, the French minimalist decorator, it brilliantly fits the building. The food, a mixture of Arab and French fare, with French wines, is prepared by the same company that runs the Musée d'Orsay's ornate dining room.

INTERNATIONAL ARTS GUIDE

AUSTRIA

VIENNA: ●Museum of Applied Arts (tel: 72.56.96). — To May 15: Art and Revolution — Russian and Soviet Art between 1910 and 1932 presents 700 exhibits representing 200 artists.

BELGIUM

BRUSSELS: ●Palais des Beaux-Arts (tel: 512.50.45). — To June 5: Art from black Africa from private collections in Belgium. 300 objects ranging in date from the 14th century to the present day.

DENMARK

COPENHAGEN: ●Royal Museum of Fine Arts. (tel: 91.21.26). — To Sept. 27: The Age of Christian IV, the centerpiece exhibition of this summer's commemoration to one of Denmark's most popular

ENGLAND

LONDON: ●Barbican Centre (tel: 638.41.41). — To July 7: Art or Nature — 20th Century French Photography. ●British Museum (tel: 636.15.55). — To May 30: Suleyman the Magnificent: treasures of the Sultan who ruled the Ottoman empire 1520-66. Includes pottery, kalfans, jeweled armor, early maps and books.

FRANCE

PARIS: ●Centre Georges Pompidou (tel: 42.77.12.33). — To May 16: An exhibition of some of Picasso's last works. 95 paintings, 34 drawings, 70 engravings and 8 sculptures. — To June 5: Over 400 drawings and gouaches and 46 paintings by Marc Chagall recently acquired by French national museums. ●Galerie Gilbert Brownstone (tel: 42.78.43.21). — To June 2: Gottfried Honneger, relief paintings and sculptures. — To May 23: Kenneth Rabin and Steven Vitale, black and white abstract drawings.

FRANCE

●National Maritime Museum (tel: 858.44.22). — To Sept. 4: The 4th centenary of the defeat of the Spanish Armada is commemorated in this show of art and artifacts including paintings, sculpture, tapestries, jewelry, charts, guns and armor. ●Oxford: ●Ashmolean Museum. (tel: 27.80.00). — To June 12: Lucian Freud: Works on Paper, includes 33 prints and 50 drawings the oldest of which date from the 1940s.

FRANCE

●Musée-galerie de la Seita (45.55.91.50). — To June 4: The Surrealist work of the Austrian artist Alfred Kubin (1877-1959) is on view in nearly 140 drawings loaned by the national collection in Linz, Austria. ●Musée d'Orsay (tel: 45.49.48.14). — To May 15: Van Gogh in Paris, juxtaposes Van Gogh's work during his time in Paris, 1886-1888, with that of the Impressionist and Neo-Impressionist painters he encountered. ●Palais de Tokyo (tel: 47.23.36.53). — To May 25: A 200-print retrospective of the Czech photographer Josef Koudelka is the main show at

FRANCE

the Centre National de la Photographie. — May 19-June 27: A touring Yousuf Karsh retrospective organized by the International Center of Photography in New York includes 150 portraits of celebrities of the past 50 years plus recent works.

WEST GERMANY

BERLIN: ●Nationalgalerie (tel: 2.66.60). — To June 12: A retrospective of the painting of Lucian Freud seen most recently at the Hayward Gallery, London, includes over 80 works. ●COLOGNE: ●Römisches-Germanisches-Museum (tel: 221.44.38). — To Aug. 1: Glass of the Caesars: 150 masterpieces of Roman glasswork, with many works loaned by the British Museum, the Corning Museum of Glass in New York and other museums.

FRANCE

●Grand Palais (tel: 42.61.54.10). — To May 16: The first major Degas retrospective in over 50 years brings to light the lesser known aspects of the artist's career: on view are nearly 300 works — paintings, pastels, drawings, sculptures and photographs. ●Musée des Arts de la mode (tel: 42.60.32.14). — To Sept. 11: More than 250 examples of theater and formal costume from the Trefleri collection in Florence: formal dress dating back to the 18th century, 1930s designer fashion, theater and opera costumes.

FRANCE

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HAMBURG

●Hamburger Kunsthalle (tel: 248.25.26.01). — To May 29: Fifty drawings by Hans Holbein the Younger loaned by the Royal Library at Windsor Castle record Holbein's tenure as court painter to Henry VIII of England.

ITALY

TURIN: ●Palazzina della Promotrice. — To July 2: The exhibition originally seen in Paris in honor of the centenary of Le Corbusier: 1000 exhibits, including original drawings and sketches, models, sculptures, paintings and photographs. ●VENICE: ●Fondazione Cini (tel: 52.899.00). — To July 10: The 4th centenary of the death of Paolo Veronese (1528-1588) is commemorated in an exhibition of more than 70 drawings and paintings by the artist, loaned by 30 international collections and museums.

THE NETHERLANDS

AMSTERDAM: ●Van Gogh Museum (tel: 76.48.81). — To June 5: An exhibition of 60 watercolors and drawings by Anton Mauve in commemoration of the 100th anniversary of the painter's death. ●THE HAGUE: ●Gemeentemuseum (tel: 51.41.81). — To May 29: The largest-ever Piet Mondrian retrospective with 170 works from the museum's collection and 60 works from the largest private Mondrian collection. On view concurrently is a show of The Hague School paintings, a number of which recently restored, with works by Anton Mauve, Jacob Maris and Van Gogh.

ITALY

●Haarlem: ●Frans Hals Museum (tel: 23.31.91.80). — To July 17: Five recently restored portraits by Frans Hals are the focus of the show "Portraits of Civic Guards, 1580-1680," which coincides with the museum's 75th anniversary.

THE NETHERLANDS

d'Avignon, along with Picasso's preliminary works and works by contemporaries, organized with the Picasso Museum in Paris and Museum of Modern Art in New York. ●Saló del Tínel. — To July 10: Tàpies: The Eighties. Fifty paintings of the 1980s by the Catalan artist Antoni Tàpies.

UNITED STATES

NEW YORK: ●Metropolitan Museum of Art (tel: 535.77.10). — To Jan. 8, 1989: The Berggruen Collection, 91 paintings and watercolors by Paul Klee which span the artist's entire career. — To June 5: Paintings by 17th century Dutch and Flemish masters, from the Hermitage museum in Leningrad. ●WASHINGTON, D.C.: ●National Gallery, (tel: 737.42.15). — To July 31: The Art of Paul Gauguin, the first major Gauguin retrospective in nearly 30 years, with 230 examples of the artist's painting, sculpture, ceramic and graphic work. — To Sept. 5: Sweden: A Royal Treasury 1550-1700, displays 100 objects — crowns and scepters, costumes, armor, jewelry — on loan from Swedish royal collections.

EUROPE

JAPAN

Advertisement for JAL (Japan Air Lines) featuring an airplane illustration and the text: "NO OTHER AIRLINE SPREADS ITS WINGS MORE OFTEN THAN JAL." Includes a small JAL logo and the text "JAL has more flights a week from Europe to Japan than any other airline. In fact, with 27 flights from 12 European cities, (including 9 non-stop) you could say JAL has more going for it."



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FUJIBANK

FRIDAY, MAY 13, 1988

WALL STREET WATCH

Shares of U.S. Automakers Undervalued, Analysts Say

By JOHN HOLUSHA, New York Times Service. DETROIT — Despite surprisingly robust car and truck sales so far this year and some stronger than expected earnings, investors have largely been undervaluing the shares of the Big Three U.S. automobile companies...

Investors have yet to shake off a history of dizzying cyclical plunges.

The shares of Chrysler Corp., which closed Wednesday on the New York Stock Exchange at \$72.875, down 37.5 cents, are selling at a multiple of about four. Ford Motor Co. is at a multiple of about five, despite having \$20 a share in cash on its balance sheet. Ford shares closed Wednesday at \$46.75, down 62.5 cents.

General Motors Corp. has the group's highest multiple, about seven times earnings. Its shares closed Wednesday at \$72.625, down 75 cents. Analysts who say the multiples are too low point out that the weakening of the dollar has erased much of the advantage of the importers...

BP Posts 42% Fall In Net

Lower Oil Prices Affect Results

LONDON — British Petroleum Co. said Thursday that its first-quarter net profit dropped 42.6 percent because of lower oil prices. BP said net profit, on a historical cost basis, fell to £263 million (\$494 million) in the first three months of 1988 from £458 million a year earlier.

The company, the world's fourth-largest oil concern, said the price of crude oil was expected to remain unstable in the short term, because of a lack of initiatives by the Organization of Petroleum Exporting Countries and heightened tensions in the Gulf.

BP said the drop in crude oil prices resulted in an inventory loss of £134 million in the first quarter, compared with an inventory gain of £134 million a year ago. Operating profit, which excludes interest and tax payments, was £591 million, down from £908 million.



Rheinhausen workers kept warm after setting up a roadblock during December's protests.

At Ruhr Plant, a Smoldering Calm

Rheinhausen Steelworkers Are Bitter but Resigned

By Ferdinand Protzman, International Herald Tribune. RHEINHAUSEN — Bouncing behind the wheel of a battered Ford sedan as he drove visitors across the sprawling Krupp Stahl AG steelworks to the workers' council building, Mehmet Aslan described how a bitter six-month battle to thwart the planned closing of the plant had delayed his engagement.

Mr. Aslan's wedding, the inevitable was only delayed. Under the agreement, steel rail production will stop by the end of 1988, and the semifinished products division will close by 1989. The March increase was the largest since August. The overall decline in April was the first since October, but sales were still 5.4 percent higher than they were in April 1987.

'We didn't lose the battle morally or politically. And the war will continue.' Herbert Leimkübler, workers' council. 'We were beaten here by the huge power that Krupp, Mannesmann and Thyssen AG exercise in this area. But we got it into peoples' heads that this is really about whether or not an entire region will be condemned to die.'

Although the signing officially lowered the curtain on one of the most publicized and emotional labor disputes in West German history, a resigned, bitter calm had already settled on Rheinhausen. The town slowly realized that no solution would emerge for the painful economic maladies of the Ruhr, the heartland of West Germany's steel and coal industries.

Krupp still plans to close its Rheinhausen mill, a move the company defends as economically inevitable because of 1 billion Deutsche marks (\$595 million) in losses there since 1980. All that the combined strength of unions, local churches, politicians and citizens' groups could gain from the company was two years' time and what amounts to a handful of promised jobs in a town where unemployment is at 15.7 percent, compared with the national rate of 8.9 percent.

Currency Rates

Table with columns for Currency, Par \$, and other rates. Includes sub-sections for Cross Rates and Other Dollar Values.

BAe Gives Subcontract For Airbus to U.S. Firm

LONDON — British Aerospace PLC announced Thursday that it had awarded a subcontract worth \$700 million to a U.S. company, Textron Aerospace Structures, to build parts for the wings of a new generation of Airbus airliners. The order to Textron, a subsidiary of Textron Inc. of Rhode Island, was the biggest subcontract for Airbus ever awarded by British Aerospace. It also was the first Airbus subcontract ever issued on a risk-sharing basis to a U.S. company.

Advertisement for TDB (Trade Development Bank) featuring a portrait of a man and the headline 'WHAT MAKES TDB EXCEPTIONAL? ABOVE ALL, OUR PERSONAL SERVICE'. The text emphasizes personal service, investment opportunities, and global reach.

Interest Rates

Table showing Eurocurrency Deposits, Key Money Rates, and Aslan Dollar Deposits for various currencies and terms.

U.K. Police, FBI Move On Alleged Loan Fraud

Warren Getler, International Herald Tribune. LONDON — British police and the U.S. Federal Bureau of Investigation raided brokerages in London and in California Thursday, continuing an investigation of an alleged loan fraud network. According to U.S. and British law enforcement officials, the network has been operating since 1982 and is suspected of having defrauded hundreds of loan applicants of about \$50 million in the United States and at least \$5 million in Europe.

Advertisement for Gold, featuring a table with columns for A.M., P.M., and other gold-related metrics.



BUSINESS ROUNDUP

Spanish and Italian Banks Near Pact

MADRID — Spain's Banco de Santander SA is on the verge of an agreement to acquire 30 percent of an Italian bank owned by Italy's biggest savings bank, Cassa di Risparmio delle Province Lombarde, or Cariplo, banking sources said here Thursday.

Cineplex Plans U.K. Theaters

TORONTO — Cineplex Odeon Corp. will spend about \$50 million (\$94 million) on movie theaters in Britain over the next three years, the company's chairman said Thursday.

Increasing Fares and Moderating Expenses Provide Pleasant Forecast for U.S. Airlines

NEW YORK — U.S. airlines are likely to record good second- and third-quarter earnings as rising fares and moderating expenses overcome slowing traffic growth, analysts said.

after airlines cut prices early in 1987 to stimulate traffic. The increases were gradual and have picked up in 1988.

Salomon Picks President of London Unit

LONDON — Salomon Brothers International Ltd., the London arm of the investment banking house, has named James L. Massey, a senior Salomon executive from New York, as president and chief executive to succeed Miles A. Slater, who has resigned.

\$80 Million Foreign Loan Is First for Chinese Steel Unit

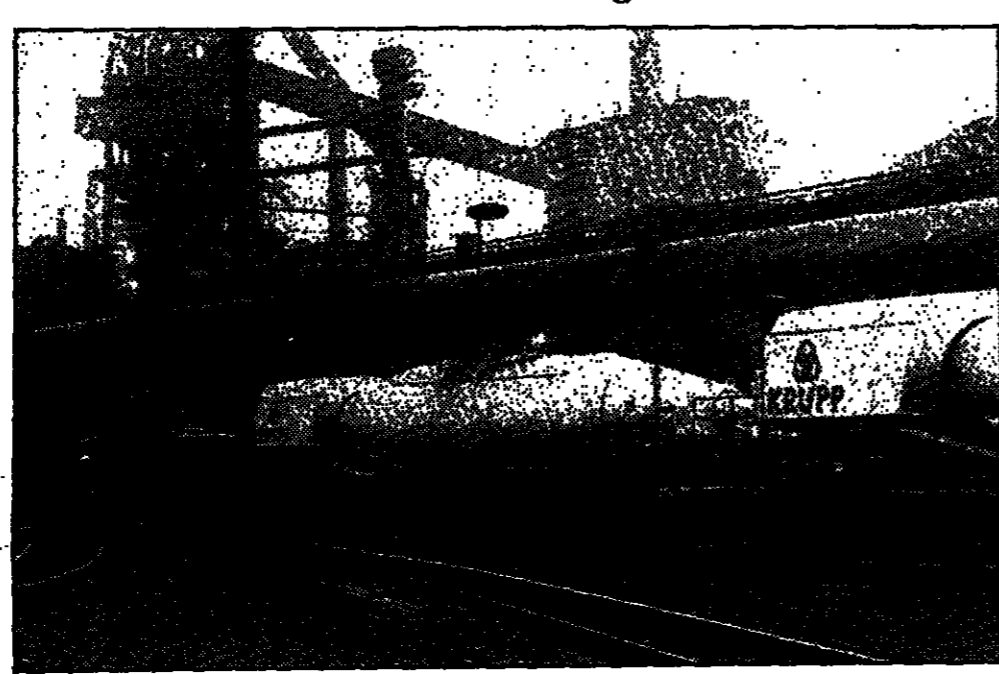
HONG KONG — China International Iron & Steel Investment Corp. of Beijing is borrowing money on foreign markets for the first time, raising \$80 million to expand a steel plant through Japanese and German tax-exempt facilities, bankers said here Thursday.

Huaneng International Power Development Corp., no longer provide letters of comfort or guarantee.

The iron and steel investment unit is responsible for upgrading major steel plants in China. Bankers said they expect it to borrow frequently in foreign markets, noting that it has listed at least five major plants for expansion.

STEEL: Rheinhausen Workers Are Bitter but Resigned to the Inevitable

(Continued from first finance page) pany, is more optimistic about the future of the Ruhr.



The Rheinhausen mill, where workers and management have agreed to an uneasy peace.

light. Some members of Chancellor Helmut Kohl's conservative coalition government called for police to take a firm stand against such actions. Local and state police did not, claiming they could not "arrest whole towns" as one local police official said.

Rheinhausen was also an active committee member. Father Bosken said he didn't believe the situation was so threatening, but agreed the churches had played a vital role.

1983, and suggesting that workers be more willing to relocate to areas of the country where jobs are available, such as Bavaria and Baden-Württemberg, the two southern-most states.

BAE: Airbus Contract

(Continued from first finance page) airliners, the A-300, A-310 and A-320.

Dornier Seeks Infusion of New Capital

MUNICH — The West German aircraft maker Dornier GmbH, a Daimler-Benz AG company, will ask its owners to inject about 300 million Deutsche marks (\$180 million) into the ailing business.

National Westminster Finance B.V. (Incorporated in The Netherlands with limited liability) U.S. \$500,000,000 Junior Guaranteed FRNs

717 FIFTH AVENUE at 56th Street For One Very Particular Company... One of New York's Most Distinguished Business Locations.

Pargesa Holding SA GENEVA Notice is hereby given to shareholders of an Annual Ordinary Shareholders' Meeting to be held on Friday, May 27, 1988, at 11.30 A.M.

INTERNATIONAL CLASSIFIED (Continued from Back Page) ESCORTS & GUIDES LONDON KENSINGTON ESCORT SERVICE

Thursdays AMEX Closing

Tables include the nationwide prices on the closing on Wall Street and do not reflect late trades elsewhere. Via The Associated Press

Table with columns: 12 Month High/Low, Div., Yld. PE, and various stock symbols like AMEX, AMEX, AMEX...

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INTERNATIONAL FUNDS (Quotations Supplied by Funds Listed) 11th May 1988

Large table of international fund data with columns for fund names, share classes, and performance metrics.

Table of 'Other Funds' including various investment vehicles like bonds, equities, and specialty funds.

Table of 'Floating-Rate Notes' with columns for currency (Dollars), issuer names, and interest rates.

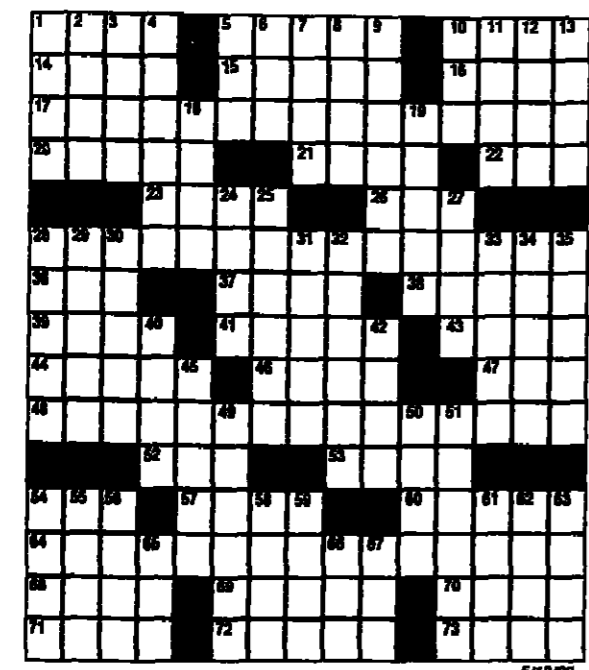
Table of exchange rates for various currencies including Deutsche Marks, Pounds Sterling, and Japanese Yen.

AS - Australia Dollars; BF - Belgium Francs; CA - Canadian Dollars; DM - Deutsche Mark; ECU - European Currency Unit; FF - French Francs; FL - Dutch Florin; L - Italian Lira; LF - Luxembourg Francs; N - New Zealand Dollar; S - Swiss Franc; SF - Swiss Franc; T - Taiwan Dollar; Y - Japanese Yen; Z - Zimbabwe Dollar; and others.



BOOK BRIEFS

FREAKY DEAKY. By Elmore Leonard. Arbor House/William Morrow, 105 Madison Avenue, New York, N. Y. 10016. There are many things to like about Elmore Leonard...



- ACROSS 1 Former Assan 54 Poem by 54 Across 60 Bothers 69 Franciscan, castle 70 Arabian 71 A Cy Young Award winner: 1963 72 Indigent 73 Where Albie Booth once starred

PEANUTS



BLONDIE



BEEBLE BAILEY



ANDY CAPP

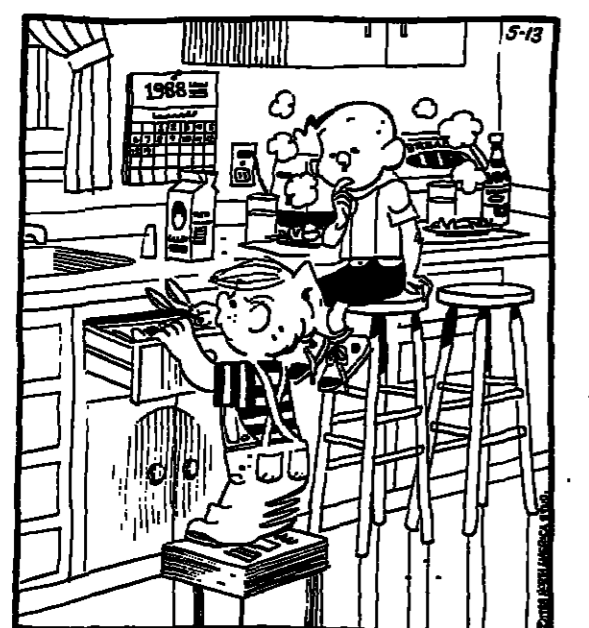


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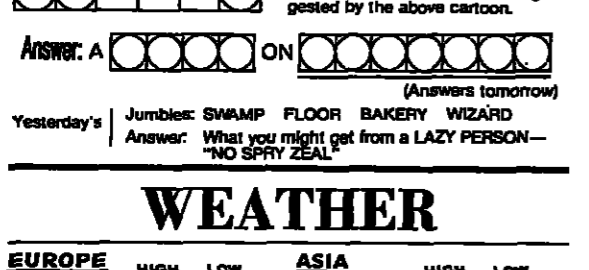
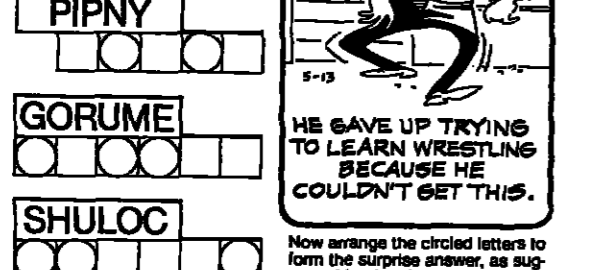
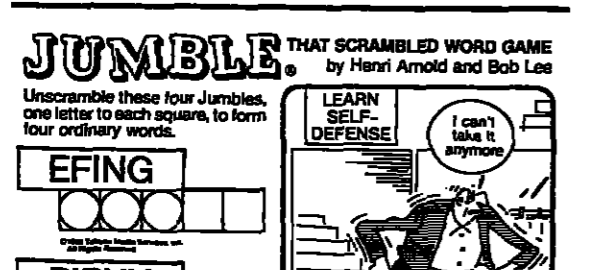


New York Times, edited by Eugene Malachuk

DENNIS THE MENACE



LA GOTTA USE SILVERWARE WHEN THE STUFF'S TOO HOT TO EAT WITH YOUR HANDS.



JUMBLE

Unscramble these four jumbles, one letter to each square, to form four ordinary words. EFING, PIPNY, GORUME, SHULOC.

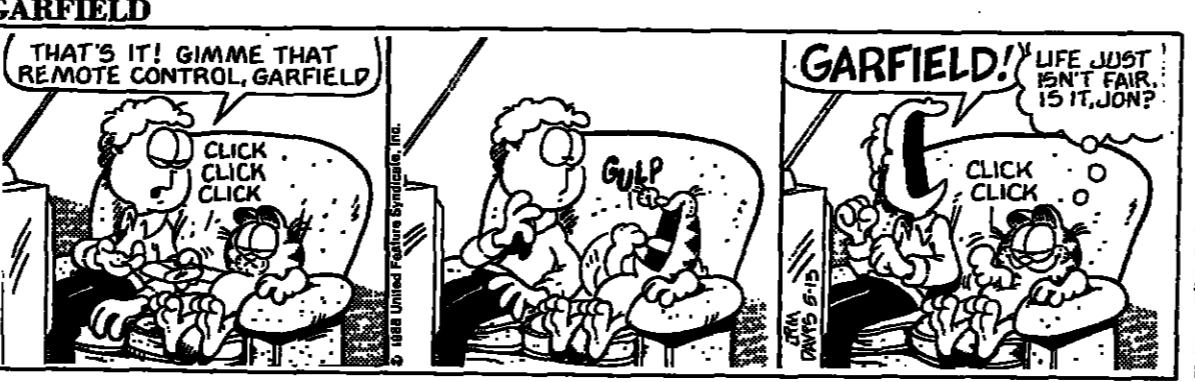
WEATHER

Table with weather forecasts for Europe, Middle East, Oceania, Asia, and North America.

REX MORGAN



GARFIELD



World Stock Markets

Table showing closing prices in local currencies for various world stock markets.

Stocks Regain Lost Ground

LONDON - Led by the Japanese, investors around the globe recovered their nerve Thursday after sharp sell-offs in major stock markets on fears that interest rates are headed higher.

Solution to Previous Puzzle

A grid containing the solution to a previous puzzle with words like AVON, BABY, BOZO, etc.

THE KNOCKOUT ARTIST

By Harry Crews. Harper & Row, Publishers Inc., 10 East 53d Street, New York, N. Y. 10022.

By Alan Truscott

In a trump contract, a declarer plays toward a K-Q combination in the dummy, many defenders step up with the ace because the declarer might have a singleton.

BRIDGE

Lawrence therefore did the best he could by throwing a heart, but this need not have saved him.

Table showing financial data for various companies including Alcoa, Amstar, and others.

Large vertical advertisement on the far right edge of the page, partially cut off, featuring the words 'Bird Get' and 'Bird Get'.



SPORTS

Japan's 2d Keough Import Finds Lot to His Liking

By Earl Gustkey  
Los Angeles Times Service

KOBE, Japan — Two years ago, when 30-year-old Matt Keough stepped off an airplane in Osaka, he was surprised to find a delegation of baseball fans at the gate, assembled to welcome him to his new team, the Hanshin Tigers.

"It's still much tougher than it is in the U.S. and if the Japanese do have a fault, it's that they work the players, particularly the pitchers, too hard. At the end of the season over here, which is only 130 games, the hitters' batting averages go way up because the pitchers are all worn down."

Keough said he ended up in Japan because "I was right in the middle of the owners-players collusion on free agency and salaries. In 1986, I was looking at maybe a \$100,000 salary if I stayed with Houston. I went to the winter meetings that year, and no one would talk to me. I was throwing wild then, my fastball was in the high 80s, low 90s. And not one club would talk to me."

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Marty Keough

Things have changed quite a bit since Dad was here — not only the country, but the way they play baseball.



Matt Keough

Bird Gets Celtics Winged in NBA; Oilers Gain NHL Title Final

24 Points in 1st Period Leave Hawks Gasping

Compiled by Our Staff From Dispatches

BOSTON — Larry Bird, playing above even the lofty standards expected of him, scored 24 of his 38 points in the first quarter Wednesday night as the Boston Celtics beat the Atlanta Hawks, 110-101, in the opening game of the National Basketball Association's Eastern Conference semifinal playoff.



Larry Bird

NBA PLAYOFFS

Keith Association's Eastern Conference semifinal playoff.

Bird made 10 of 11 shots in that period and set a team playoff record for points in a quarter, breaking Dave Cowens' 14-year-old mark of 20. He also outscored the Hawks, who trailed by 38-23.

"I was just moving and getting the ball in areas I like to get it in," Bird said. "I was looking for my shot early."

"I play basketball all the time and I sure haven't seen many quarters like that," said Glenn Rivers, one of the Hawks' guards. "But then you don't want to. He's the best. Sometimes, when the best is above his game, all you can do is pray."

Red Wings, in Disarray, Ousted by 8-4 Triumph

United Press International

EDMONTON, Alberta — The Edmonton Oilers reached the championship round of the National Hockey League's Stanley Cup playoffs for the fifth time in six years, getting two goals each from Craig Simpson and Mike Krushelnyski as they beat the Detroit Red Wings, 8-4, Wednesday night.

STANLEY CUP PLAYOFFS

nyksi as they beat the Detroit Red Wings, 8-4, Wednesday night.

"We're on a roll and the team is playing with a tremendous amount of confidence and instinct," said the Oilers' captain, Wayne Gretzky, who had a goal and two assists. "We're all on the same wave length and we're playing well together as five-man units."

The Oilers scored four straight goals for a 6-2 lead. The defending NHL champions, having won the Campbell Conference final four games to one, next take on either Boston or New Jersey. The Bruins led the best-of-seven Wales Conference final, 3-2, entering Thursday night's game in East Rutherford, New Jersey.

Mechelen Upsets Ajax, Wins Cup

Compiled by Our Staff From Dispatches

MARC EMMERS, who had a clear run at the goal of Ajax Amsterdam before he was tripped 16 minutes into the European Cup Winners' Cup final in Strasbourg, France, laid on the ground Wednesday night as the Dutch goalie, Stanley Menzo, kept Leo Clifters of FC Mechelen from retaliating against Danny Blind, fourth from left. Blind was sent out of the foul and the Belgian team won, 1-0, on striker Piet Den Boer's goal in the 53rd minute off a pass from Israeli international Eli Ohana.



Marc Emmers

8 Red Wings Drinking

The night before the Red Wings were eliminated, eight players, including recovering alcoholic Bob Probert, were spotted drinking at 2 A.M. in an Edmonton nightclub, The Associated Press reported.

"It's breaking my heart just thinking about it," Demers told the Detroit Free Press on Wednesday afternoon. "They're a bunch of idiots; they're fools for doing that."

Demers said the players were spotted by an assistant coach, Colin Campbell, and the chief scout, Neil Smith, three hours past the team's 11 P.M. curfew.

Police Dispute Martin's Story

New York Times Service

NEW YORK — Despite a police report that labeled Billy Martin's version of a weekend fight in Texas as unfounded, George Steinbrenner said Wednesday that he accepted the team manager's version and planned no action against him.

"The matter is closed as far as I'm concerned," the New York Yankees' owner said by telephone. "I'm concentrating on the pennant race. The case is closed for me. I believe my manager."

SCOREBOARD

Table with columns for Basketball (NBA Playoffs), Baseball (Major League Standings), and Hockey (NHL Playoffs). Includes game results and standings for various teams.

Transition

Table listing baseball players and their transitions between teams, including names like Ben Johnson and Mark Lewis.

SIDELINES

Johnson May Race Lewis in Paris — Canadian sprinter Ben Johnson said Thursday that he had fully recovered from the leg injury sustained in February and that he probably will race against American rival Carl Lewis on June 27 in Paris.

Johnson May Race Lewis in Paris

TOKYO (AP) — Canadian sprinter Ben Johnson said Thursday that he had fully recovered from the leg injury sustained in February and that he probably will race against American rival Carl Lewis on June 27 in Paris.

Andretti Breaks Indy 500 Mark Again

INDIANAPOLIS (AP) — The speed war escalated Wednesday as Mario Andretti surpassed the unofficial record lap turned in 24 hours earlier by Rick Mears at the Indianapolis Motor Speedway, reaching 221.565 mph (359.13 kph) in practice for the May 29 Indy 500.

Quotable

Rod Guidry, in Kevin Nelson's book, "Baseball's Greatest Insights": "If you approach Billy Martin right, he's O.K. I avoid him altogether."

OBSERVER

Asphalt and Battery

By Russell Baker
NEW YORK—Senator Daniel Patrick Moynihan, whose public duties include trying to save the United States from coming to a complete standstill, says that by the year 2020 Interstate 95 will have to be 44 lanes wide to carry the traffic between Fort Lauderdale and Miami.

This cycle of destruction has been continual since World War II. You'd think somebody would have realized by now that building better roads doesn't work. Just uses up the continent that much faster.

We keep on doing it anyway. For one thing, building highways is something we do well; everybody likes doing what he's good at, even though it leads to a terrible mess.

So we tacitly consent to being duped. We know the better roads being promised will relieve the traffic jam only briefly before doubling its intensity, but we elect the better-roads ticket anyway.

"Pretty soon there won't be anything left of Florida," he says. It's hard to weep about that because there's almost nothing left of Florida already. Whatever that thing is that's spreading down there may be interesting, or fun, or beloved by those sitting in its air-conditioned condos and traffic jams, but Florida it isn't.

Florida was still mostly there in the 1940s, and there was even a good bit of it remaining in the 1960s, but now there's hardly enough Florida left to fill a glass display case in the Smithsonian.

Senator Moynihan's ruminations about the dubious future down there are evoked by his interest in developing new forms of transportation. A member of the Senate Public Works Committee, he is trying to stir up interest in experimental magnetic-levitation vehicles.

This is hard going because the government is committed to sticking with cars and airplanes to the bitter end. Forty-four lanes of traffic on I-95. Mentally, you spend money experimenting in Buck Rogers stuff like magnetic-levitation vehicles? Star Wars, yes; traffic solutions, no.

The American traffic solution is to widen the road. This is happening all over the once beautiful farmland of the Middle Atlantic states. Dirt roads barely wide enough for two cars to pass nervously are being paved with two broad lanes. Two-lane roads are swelling to four lanes with median strips, and four-lane divided highways are being widened to eight lanes.

The result is always the same. Better roads lure more people to settle alongside them, bringing more cars, which jam the better roads. This angers the people in the traffic jams, who elect new politicians promising to solve the traffic problem by building better roads.

You have just discovered yourself surrounded by vast, raw clois of housing developments named Greenery Glen, Forested Fantasy and Wistful Woods. Day after that the new jam-free, eight-lane highway is jammed halfway to Metropolis Bypass. Furious, aren't you? Time to vote for the new better-roads ticket.

So we head inexorably toward the 44-lane highway, cheered on by the incantation of real-estate developers and asphalt tycoons: no use crying, folks, because growth and development cannot be stopped, and anyhow it's good for you.

Why can't growth and development be stopped? In my experience, growth and development raise your taxes, make a shameful mess on the countryside and disperse people from the civilizing influence of city living to barren communities which bind their victims to lifetimes of driving and offer so few rewards that the breakdown of the TV set becomes a catastrophe.

Anything this dreadful can surely be stopped if somebody puts a mind to it. And somebody certainly should be after the rest of the country is as disappeared as Florida.

It would be good if Candidates Bush and Dukakis tried to create some pressure to save a little of the country from burial under the 44-lane highway.

Senator Moynihan, with magnetic levitation, is at least trying. Dukakis and Bush should study his lead. They both need levitating.

New York Times Service

Unscrambling The Language Of Medieval Art

By Barry James
International Herald Tribune
PARIS—What Ruskin called the "wars and agonies, but also intense delights" of the Middle Ages are coming into clearer focus thanks to the work of a French researcher who is teasing out the meaning from tens of thousands of medieval manuscript illustrations.

François Garnier, who works for France's National Center for Scientific Research in Orleans, says the pictures of Europe's dim Gothic past contain a precise formal language that has never been fully explored.

Garnier is involved in two projects that use modern technology to cast more light on the dark ages. One is a plan by the Ministry of Culture to put thousands of pictures on laser videodisks so that historians, art historians, book illustrators and other specialists will be able to match concepts to images with a few strokes on a computer keyboard. A pilot disc is expected to be ready by fall.

The other is a project to make a microfilm copy of every manuscript in all the libraries of France, with the exception of the Bibliothèque Nationale in Paris.

Which has its own classification system. So far, 35,000 images have been placed on film in the Burgundy, Franche Comté and Auvergne regions alone.

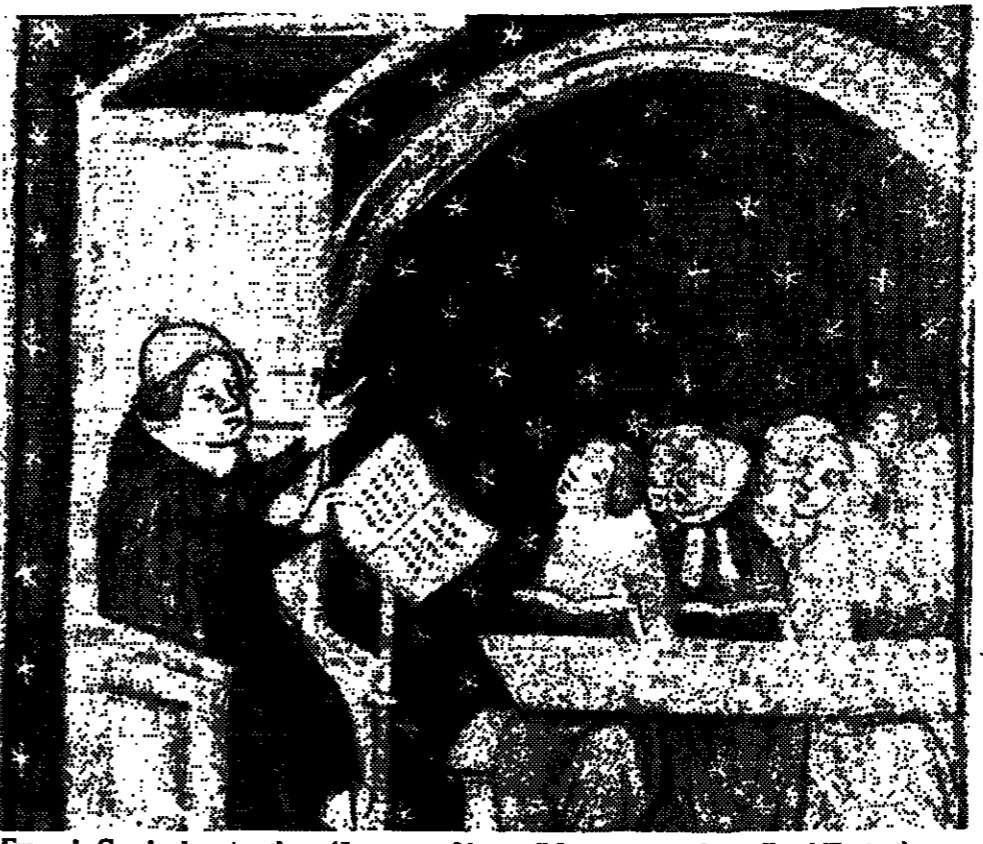
Garnier believes he is the first person to make a detailed scientific analysis of the gestures, signs and expressions that crop up in medieval images in the same way throughout France and beyond. According to him, every gesture has a precise meaning, every detail plays part of a story.

That Everyman could not read does not mean he could not grasp complex philosophical and metaphysical ideas, Garnier said.

As an example of how medieval artists used simply imagery to convey an abstract concept, he cited a biblical illustration of the creation, showing God in heaven surrounded by vegetables, with the same vegetable lying on the ground—an expression of the neo-Platonic idea that the essence of all things exists eternally in the mind of God, and that creation is an act in space and time.

Garnier said advertising practitioners today, without realizing, sometimes use the same kind of techniques to compress a complex message into a single image.

What also happens today, he said disapprovingly, is that book illustrators and historians often use medieval images for pictorial effect without regard to their intrinsic meaning. Garnier this month is publishing a *sois-tisier*, a



François Garnier is extracting a "language of images" from gestures in medieval illustrations.

kind of rogues' gallery of the mistakes that have been made of medieval images in modern books. For example, images are wrenched out of context to illustrate a modern concept that did not exist in the Middle Ages. Or images from one century are used to illustrate events in another. Or cropping photographs removes details that serve to clarify meaning.

Even reversing an image can alter the sense, because a movement from right to left means departure, and from left to right arrival.

Such misuse is perhaps excusable when the intention is merely to decorate, he said. But when serious interpretation appears in serious historical and academic works, as they frequently do, "then this makes for bad history."

Garnier originally taught philosophy, but began to take an interest in medieval images in 1956 when he was asked to illustrate a book about the 16th-century battle of Lepanto. His researches took him to Florence and Venice, where he started to gather a personal collection of about 70,000 photographs and transparencies of illustrated manuscripts.

His growing knowledge of the field led to an invitation to join

the research institute in Orleans that specializes in ancient texts. Garnier specializes in manuscript illustrations from about 1000 A.D. to 1450 A.D. because there are more of them, but there are less likely to have been altered than sculptures, stained glass or wall paintings, and because the meaning of the illustrations is reinforced by the text. He divides images into broad categories such as religious, biblical, literary, medical and legal. Where he finds the same gesture in all the categories, he assumes it had universal validity.

Crossed wrists, for example, indicate a distressing event that cannot be undone. A man pointing a finger may be lecturing, if he has his other hand on his waist, it means he is putting his personal authority into the action.

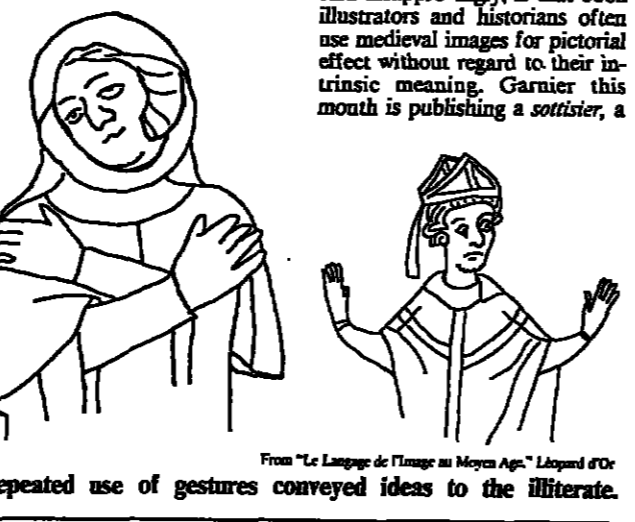
There are thousands of such individual gestures. When they are placed together like words in a sentence, they have a virtually limitless possibility of communicating ideas, Garnier said.

He can only speculate about their origin; perhaps many gestures came from the formalized masked theater of ancient Greece and Rome, but he said, "that is a

vast subject in its own right." Medieval imagery gave way to the greater realism and spatial accuracy of the Renaissance painters. Garnier added, but lived on in the woodcuts that were used to illustrate the first printed books because the grave artists were generally seeking a simple means of compressing information.

In 1982, Garnier published a hefty book called "Le Langage de L'Image au Moyen Age" (The Language of Images in the Middle Ages) and he is now at work on a second volume. A couple of years later, he produced under the auspices of the Ministry of Culture an iconographic Thesaurus, an indexing and cross-referencing system to enable researchers to select the correct images for a given theme. The data base for the ministry's videodisk project is being set up according to the Thesaurus.

"The whole problem of all medieval imagery was to transmit ideas between those who could read and the vast majority who could not," according to Garnier. He said the iconographic "language" of Gothic history reveals an unsuspected wealth of culture and intellectual ferment. "To say that these were the dark ages is false, absolutely false," he said.



From "Le Langage de l'Image au Moyen Age" by François Garnier. Repeated use of gestures conveyed ideas to the illiterate.

PEOPLE

\$13 Million Disappoints Van Gogh Sale Audience

A Vincent van Gogh painting sold for \$13.75 million, the fourth highest price paid at an auction, but the sale disappointed a standing-room-only crowd at Christie's in New York after a string of record prices for the artist's paintings. "Portrait of Adeline Ravoux," which van Gogh finished shortly before his suicide, was sold to an unidentified buyer. Christie's 1890 portrait of his innkeeper's daughter would bring \$15 million.

Johnny Carson returned with a vengeance to his late-night show, poking fun at revelations of White House astrology in a monologue he wrote himself to end reruns forced by a two-month-old writers' strike. "I just could not stay away any longer from all the things that are going on in the country," Carson said in his first new show since the strike began March 7. "You know, we finally have a clue now as to what the hell" are "the Looney Tunes things that have been coming out of Washington," he told viewers of "The Tonight Show." He referred to revelations by the former White House chief of staff Donald Regan that Nancy Reagan regularly consulted an astrologer to determine President Ronald Reagan's schedule. "We apparently have a new cabinet officer in the government. I was not aware of the Secretary of Health, Education and Soothsaying," he quipped.

The sportscenter Howard Cosell is "one of the unhappiest human beings on this planet" and repeatedly alienated his ABC Sports colleagues with his heavy drinking and overbearing behavior, says a former network executive. In "Up Close & Personal: The Inside Story of Network Television Sports," Jim Spence says Cosell drank "before, during and after telecasts" and once threw up on Don Meredith's cowboy boots during "Monday Night Football." Spence, who worked at ABC for 26 years, was senior vice president of ABC Sports from 1978 until he left the network in 1986. In his book, co-written with Dave Diles, Spence describes Cosell, 70, as an insecure, argumentative man who had become impossible to work with by the time he left the network in 1985. The book will be in bookstores next month.

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